BUCK PERRYS OTHER LURES

Besides the standard set of 7 sizes of Spoonplugs, Buck Perry had designed and manufactured at different times a number of other lures intended to be used in Spoonplugging. Although this list is not complete, I have taken pictures and described a number of them from my collection below, including #900, #300, 3 ring #100, 2 ring #250, SJ jump lures, Saltwater Spoonplug, weedless Spoonplug, Swimmerspoon, Roostertail Jigs, Flutter spoons, Topwater Spoonplugs, custom color patterns, S-Series Spoonplugs, and remade SJs'. Enjoy!



900 Spoonplug

The #900 Spoonplug was designed to have a slightly wider and slower action, in particular to be more effective on walleye. The painted lure is a regular #700 Spoonplug. The #900 has a slightly wider and longer diving lip than the #700. Buck found it difficult to control the depth of the #900 Spoonplug and he commented that it could probably "go to China", so he discontinued making them.

#300 Spoonplug



The #300-L (Light) Spoonplug was made of aluminum and intended to be used for flyfishing. Later, some were made into sets of earrings and given to attendees at the Chattanooga Jamboree (on right). He also made a #300-M (Medium), likely for spinning rods, and a #300-H (Heavy) made of more substantial metal for trolling. The #300-L and #300-M were discontinued in the early 1950s' and the #300-H had its name changed to the #500 Spoonplug that is currently in use.

Spoonplug 5-Pack



The Spoonplug 5-Pack was a neatly boxed set of the five smaller Spoonplugs, #500, #400, #250, #200, and #100. It included the grey pamphlet of instructions on Spoonplugging. They could be purchased in the same, random, dark, light, or neutral colors. A real collectors item!

3-Ring # 100 Spoonplug



The 3-Ring #100 Spoonplug was the first Spoonplug Mr. Perry made. The 3 rings gave depth control equivalent to the present day #250, #200, and #100. As he later added more lure sizes, rings were taken off.

Swimmerspoon



I believe the Swimmerspoon was designed for trolling in saltwater for larger, fast moving fish. It weighed 2 ½ ounces and had an erratic action.

2-Ring #250 Spoonplug



The 2-ring #250 Spoonplug was made after the 3-ring #100 and I believe covered the depths of 6-9 feet and 4-6 feet with the 2 rings. The original box version contained folded instructions on using Spoonplugs and a small insert on how to tune them.

Custom Color Patterns



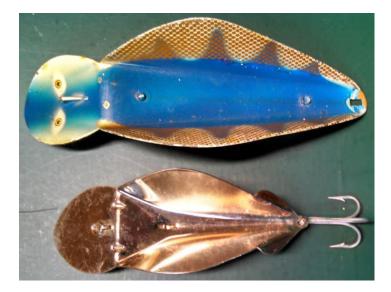
Occasionally, Mr. Perry would experiment with new color patterns or create a few special ones that varied from his color chart for friends. Most are rare and quite collectable.

Autographed Spoonplug



Mr Perry was very hospitable. At one Hickory Outing we met at Bucks Baits for a tour and he autographed and packaged this #800 Spoonplug.

Saltwater Spoonplug



The Saltwater Spoonplug was a large free-running crankbait for use in the open ocean on large fish. The body was 7 inches long and it weighed 3 ounces. For comparison, the lower lure in the picture is a standard #800 Spoonplug.

Weedless Spoonplugs



Weedless Spoonplugs came in at least 3 sizes and were brass or painted. They had a single stiff wire weed guard attached at the hook eye.

Topwater Spoonplugs



Topwater Spoonplugs came in brass, copper, and painted in at least 2 sizes. They are well designed and, with a wobbling motion, make much noise and disturbance on the surface at a very slow speed

Flutter Spoons



Flutter Spoons were flat, light, thin metal spoons that could be cast out and allowed to slowly flutter down the water column without retrieving. Buck Perry advocated this presentation whenever one came across bass busting minnows on the surface, as they imitated a stunned minnow falling.

S-Series Spoonplugs



The S-Series Spoonplug was a thick, heavy metal jump spoon used for deep casting. It was jumped and allowed to flutter down. They came in 2 sizes, ½ and 1 ounce, in brass and painted.

Original SJ Series Jump Lures



The SJ jump lure was unique. The single upright hook kept it semiweedless and the bottom design kept it from sinking in the soft muck. This is the lure that Terry O'Malley said caught most of the fish in the huge catch from Lake Appopka in Florida years ago. Originally offered in 1966, SJs' were available in 1/8, ¼, 3/8, ½, ¾, 1 ½, and 2 ounce sizes. The ½ ounce spoon was slightly shorter and wider than the ¾ ounce. They would "cast like a bullet and sink like a rock" as Terry advocated.

Remade SJ Series Jump Lures



Around the time of the Chattanooga Jamborees, Bucks Baits found a number of SJ lures in storage and re-issued this lure by painting them and adding modern skirts. They were available in 3/8, ½, and ¾ ounce sizes. Trailer hooks were added to some.

Remade SJ Series Lures with Treble Hook



These were sold to Spoonpluggers about the same time as the above remade SJs in ½ and ¾ ounce sizes. They cast far and sank quickly. On a clean bottom, the treble hook improved the hooking percentage over the standard SJ.

Roostertail Jig



The Roostertail Jig was an exceptional design. It weighed ¾ ounce and the hook was bent up at a 45 degree angle. It could have been one of the first "standup" jigs ever made. The flat base and upright hook allowed for better visibility of any pork or bait added to it, especially on a soft lake bottom. Mr Perry designed it so that with a hard jump up and then some slack line, it will circle around and come back to nearly where it started.

When one looks at the design of the above lures, and especially the standard series of 7 Spoonplugs and what they can accomplish, one can readily appreciate the genius of Buck Perry and his outstanding contributions to the world of fishing! Chase Klinesteker